



Described as a “mind-blowing” musician of “huge physical energy” (Times Colonist), flutist **Mark Takeshi McGregor** is a soloist, chamber musician, and improvisor based on the unceded territory of the Coast Salish People — also known as Vancouver, Canada. As both soloist and chamber musician, Mark has performed extensively across five continents. Recent engagements include Innovations en Concert (Montreal), Ding Yi Chinese Chamber Music Festival (Singapore), Museo Leonora Carrington (San Luis Potosí, Mexico), Melos-Ethos International Festival of Contemporary Music (Bratislava), Núcleo Música Nova International Symposium of New Music (Curitiba, Brazil), and the ISCM World New Music Days in Vancouver.

McGregor has performed as concerto soloist with the Victoria Symphony, Little Giant Chinese Chamber Orchestra (Taiwan), Vancouver Intercultural Orchestra, and Aventa Ensemble, and has worked with some of the world’s leading composers, including Michael Finnissy, Heiner Goebbels, Nicole Lizée, Jocelyn Morlock, Simon Steen-Andersen, Gilles Tremblay, Barry Truax, and Rolf Wallin. Mark is particularly passionate about expanding the Canadian flute repertoire, and has worked with a wide array of Canadian composers, resulting in new works for solo flute, chamber music, and concertos.

A prolific recording artist, Mark Takeshi McGregor has appeared on the Centrediscs and Redshift record labels. In 2020 Mark was the winner of the Western Canadian Music Award “Classical Artist/Ensemble of the Year” for his album, *Latalica*. In 2021 McGregor was honoured with the Friends of Canadian Music Award, which recognizes exceptional commitment, on a national scale, to Canadian composers and their music. In addition to his career as a flutist, Mark is the artistic director of the Queer Arts Festival in Vancouver, one of the country’s major platforms for 2SLGBTQIA+ art and artists.

**Press for Mark Takeshi McGregor:**

*Well on his way to becoming one of the world's leading flutists - Georgia Straight*

*Mark McGregor's playing verged on the superhuman. I cannot imagine a finer performance - nor a more convincing one. - Music in Victoria*

*McGregor's flute playing is incredibly physical. His entire body leans into the punishing runs and expressive rubatos... At times it sounds like he's channelling several voices at once... It's mesmerizing. - Stir Arts & Culture*

Visit Mark online:

**[www.marktakeshimcggregor.com](http://www.marktakeshimcggregor.com)**